

Catalog 20818-8

5 - 8 octaves handbells

Level 5

5 or 7 octaves handchimes

optional alternate bells D3 - F#6

Distinctly Bronze East - 2026 Edition

/ditarod

Soon Hee Newbold



Arranged by Stephanie Berryman



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

for *Houston Chamber Ringers*: continue the journey!

Iditarod

Cat. 20818-8

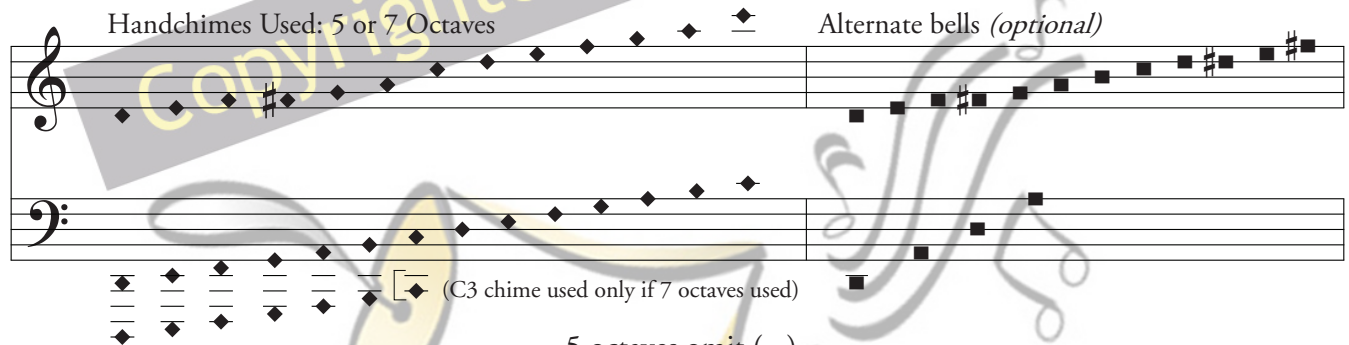
Level 5

Handbells Used: 5 - 8 Octaves



Handchimes Used: 5 or 7 Octaves

Alternate bells (optional)



5 octaves omit ()

6 octaves omit []

Staccato dots: mallet bells on table unless otherwise specified.

Spiritoso ♩. = 108 - 120

Soon Hee Newbold
Arranged by Stephanie Berryman



*Ring Touches (RT) should be relaxed and unaccented throughout.

Distinctly Bronze East ~ 2026 Edition

Iditarod by Soon Hee Newbold

Arranged by Stephanie Berryman

Copyright© 2010 The FJH Music Company Inc. (ASCAP)

This arrangement ©2024 The FJH Music Company Inc. (ASCAP)

International Copyright Secured. All Rights Reserved. Used with Permission.

6 7 8 9 10 11

RT RT RT RT RT

12 13 14 15 16 17

RT RT RT RT RT RT

p

(mallet)

18 19 20 21 22

mf

23 24 25 26 27

f RT R RT

Pl Pl Pl Pl

28 29 30 31 32

RT RT

Pl Pl Pl Pl Pl Pl Pl

33 34 35 36 37

TD TD TD TD TD

38 39 40 41 42

TD > > RT* RT

43 44 45 46 47

RT R RT RT RT RT RT

*RT and R centered between staves applies to stems-down treble and stems-up bass notes

48 49 50 51 52

ff

LV (*all*) LV LV

53 54 55 56 57

LV R *Meno mosso* *p* LV

58 59 60 61 62

LV *mf* *espressivo* LV

R

63 64 65 66

67 68 69 70

71 72 73 74

Copyrighted material.

please return to our store
to order this item.

75 76 77 78

LV (R) LV LV

79 80 81 82

LV LV LV LV

83 84 85 86

Tempo I ♩ = 108 - 120

LV LV *f* RT RT

Pl Pl Pl

87 88 89 90 91

RT R RT

Pl Pl Pl Pl Pl Pl

92 93 94 95 96 97 98

LV (all) R *rall.*

Pl Pl

4/4 4/4

Tranquillo ♩ = 76

99 100 101 102 103 104 105

p

7-octave choirs double two lowest notes 8vb

* mm.99-107: one player holds D7 & A7 bells in Shelley position. Strike the castings with a wooden chopstick or skewer, alternating between them as fast as possible.

106 107 108 109 110

mp *mf dolce*

111 112 113 114

115 116 117 118 119

p *rit.*

7-octave choirs double two lowest notes 8vb on chimes

Brillante ♩ = 112

LV

120

121

LV

f

122

123

mf

124

125

non rit.

*D5 in bass staff

Triumphantly

The musical score is written for piano and features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The score is divided into three systems, each with measures 126-129, 130-133, and 134-136. Measure numbers are placed above the first measure of each system. The first system (measures 126-129) includes a forte dynamic (*f*) and a right-hand instruction (*R*). The second system (measures 130-133) includes a triplet in measure 130, a mallet instruction in measure 132, and a hand-damp instruction in measure 133. The third system (measures 134-136) includes triplets in measures 135 and 136. The score is overlaid with a large, diagonal watermark that reads 'Copyrighted material' and 'Please return to our store to order this item'.

*C5 scored in treble clef

**Ties on malletted notes are for legibility only; do not mallet lift or roll.

Hand-damp ("choke") when a damp sign appears on a rest.

147 RT 148 LV R

149 LV 150 LV

151 LV R 152 R 153 LV

ff LV* LV LV

*LV centered between staves applies to stems-down treble and stems-up bass notes

154 155 156

LV LV LV

157 158 159 160

LV LV *sub. mf* LV R LV R

Sk Sk

161 162 163

LV *ff* R 3 3 3

164

165

166

f

167

168

169

LV (all)

170

LV

sub.f

171

LV

sub.f

LV

*E3 & E4 may mallet-lift if necessary

172 LV

173 R

174 *

175

176 LV

sub. *f*

177

178 R

179 ** *molto rit.*

C5

*C5 in treble staff

** *Optional:* Chimes and/or aux bells (without mart lifts or mallet lifts)
may be added to the last three chords